

Call for tenders 22nd International Louis-Spohr-Competition

for Lieder accompaniment for piano

8th June - 10th June 2016 - Kassel, Germany

Patroness:

Susanne Selbert, Vice District Administrator, district of Kassel

Competition Jury: Marco Zeiser Celesti (choirmaster, Kassel, chairman); Lothar R. Behounek (director of the Conservatoire of the State of Hesse, vice chairman); Michael Kravtchin (pianist, associate professor, Music Academy of the city of Kassel "Louis Spohr"); Yamina Maamar (soprano – Munich, New York, International Edinburgh Festival, Internationale Opernakademie IOA, associate professor HMTM Hannover); Julia Rinderle (Spohr Prize laureate 2010 piano, HMTM Hannover); Anne Schwanewilms (soprano – State opera Vienna, MET New York, Salzburg Festival, Munich Opera Festival); Charles Spencer (professor for lied interpretation, Vienna)

Assistance measures:

- The laureate receives a cash prize of € 2.000. All finalists receive a certificate.
 The audience awards an Audience prize which includes prize money of € 500.
- "Gleanings" concert of the award winners on 11th June 2016, 5 pm, ballroom, Augustinum Kassel. Overall duration approx. 45 to 60 minutes. Accomodation (10th to 11th June) will be provided.
- Participation of the winners in at least one concert of chamber music in Hesse.

Conditions of participation: The competition is open to all pupils, students and amateurs born between 1989 and 1999 who are citizens of a country oft he European Union or a country in which Louis Spohr has been active (e.g. Russia).

Application: in writing (no email-applications), with all required documents (curriculum vitae, portrait photograph, proof of citizenship ...). Deadline for registration: 30st April 2016 (date of arrival), adress:

Förderverein Louis-Spohr-Stiftung e. V. - Stichwort: Wettbewerb 2016 Nordshäuser Straße 6 ● 34132 Kassel.

- **Sample** for download and **obligatory repertoire** (!) on our website: → <u>www.louisspohr.de</u> → Wettbewerb/FAQ.
 - Registration fee: € 75,00
 - With the registration for the competition the participant accepts the conditions of participation and the
 further conditions of this call for tenders (see our website under Wettbewerb/FAQ) as well as the decisions of the
 jury. Any recourse to courts of law is excluded

1. First stage - Decision of admission (jury)		Announcement of the presentation times in the preliminary round
2. Second stage ¹) (preliminary round, non-public)	Wednesday, 8th June ,16 from 9 am	piano solo, ¹) Louis-Spohr-Hall, Conservatoire of the State of Hesse, Schloss Hallenburg, Gräfin-Anna-Str. 4, D 36110 Schlitz
	from 2 pm	piano with accompaniment (a soprano / baritone is provided)
	afterwards	decision oft he jury on the 6 (six) semifinalists
3. Semifinal (non-public)	Thursday, 9th June 2016 from 10 am / 2 pm	10 am - 3 competitors at a time, piano with accompaniment (soprano / baritone) / 2 pm - 3 competitors at a time with accomp
	ca. 5.30 pm	decision oft he jury on the 3 (three) finalists
4. Final ²) (public)	Friday, 10th June 2016 7 pm	²) Elisabeth-Selbert-Hall, Federal Social Court of Germany (Bundessozialgericht), Graf-Bernadotte-Platz 5, D 34119 Kassel
5. "Gleanings" ³) (public)	Saturday, 11th June 2015 5 pm	"Gleanings" concert of the award winners - 3) ballroom Augustinum Kassel, Im Druseltal 12, 34131 Kassel Germany